



SHANG XIA



SHANG XIA

「上下」，五千年的灵感

Chinese and Asian Heritage Crafted for Contemporary Lifestyle



SHANG XIA

「上下」，即“上”和“下”

SHANG XIA, the words themselves, “up” and “down”

「上下」，它包含着时间，空间的概念。“承上”而“启下”，传承中国文化及美学的精髓，并通过创新，将之引向今天及未来的生活

SHANG XIA, reflect the flow of energy from the past through to the future transmitting the essence of a culture and its aesthetics.

「上下」，过去与未来的对话，东方与西方的对话，传统与创新的对话

SHANG XIA, a dialogue between past and future, west and east, heritage and innovation, tradition and contemporary

「上下」，绚烂而平淡

SHANG XIA, Splendid and Ordinary



SHANG XIA

紫檀

Zitan Wood

百年成材 木比金玉
More Precious than Gold and Jade





大天地 之 紫檀
Da Tian Di (Zitan)

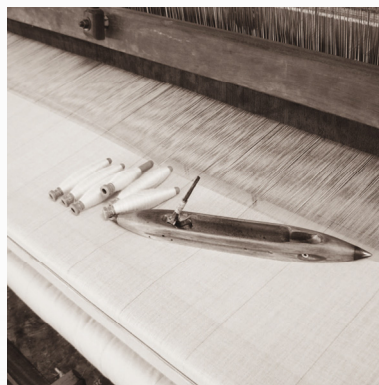
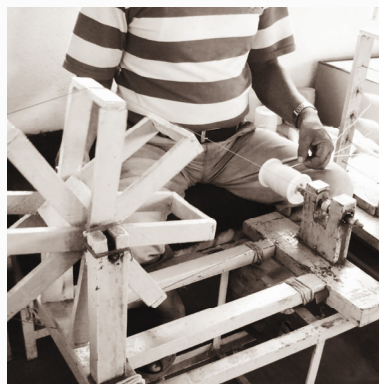


SHANG XIA

手织 羊绒

Cashmere

心手相连 天衣无缝
Watching Clouds Appear: Seamless Clothing





云起
Clouds



SHANG XIA

竹 编

Bamboo

草木通灵 竹丝扣瓷

Spirit of Bamboo, Heart of China : "Bamboo Covered Porcelain"





桥
Bridge



SHANG XIA

薄胎瓷

Eggshell Porcelain

薄如蝉翼 轻如浮云

Thin as Cicada's Wing, Light as a Drifting Cloud: Eggshell Porcelain





天籟
Echo



SHANG XIA

羊绒毡

Felt

轻若浮云 翩然自在
Light as floating clouds, Free as fresh air





雕塑
Sculpture



SHANG XIA

玉和 玛瑙

Jade and Agate

琢磨成器 温润而泽
Carefully Carved into Form – Warm and Lustrous





鸿禧
Jade Treasure



SHANG XIA Space











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